

Ingenuity and advanced technology are the key factors in the development of your new Bang & Olufsen TV-set, so naturally it produces picture and sound of exceptional quality. On top of that it has a number of equally important features which make it a versatile and safe investment.

The MX 5000 can form part of a Beolink system in which audio and video products are interconnected and can be operated by the use of one remote control only - the Beolink 1000 terminal supplied with this set.

This manual explains everything you need to know about setting up and operating your TV-set. If your Bang & Olufsen dealer has carried out the setting up and tuning process for you, you can proceed directly to the brief operation guide to familiarize yourself with the day-to-day functions of your TV-set.

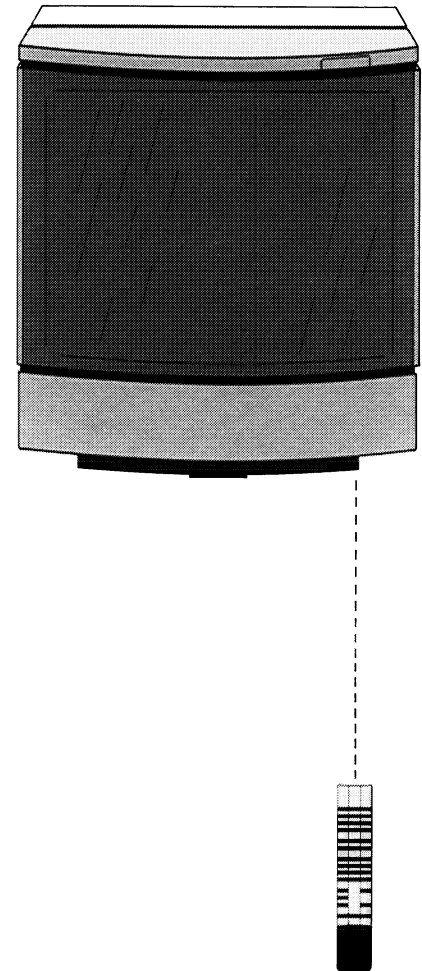


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BRIEF OPERATION GUIDE

This brief operation guide explains how to use the primary, day-to-day functions of your MX 5000.

The Beolink 1000 supplied with your MX 5000 is the key to operating the TV-set.

Just make sure that the TV-set is switched on and in the stand-by mode (indicated by a red light in the upper right-hand corner) or you will not be able to use the remote control.

Switch on Press **TV**

Select preset TV stations Key in the appropriate number or press **<** or **>** to step through the preset numbers

Key in frequency Press **GO TO** followed by the frequency

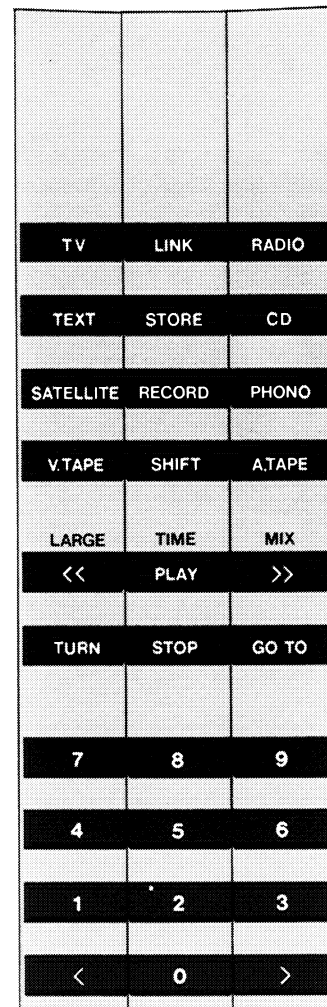
Search for stations Press **<<** or **>>**

Adjust volume Press **▲** to raise the volume
Press **▼** to lower the volume

Mute sound Press **MUTE**
Press **MUTE** again to recall the sound

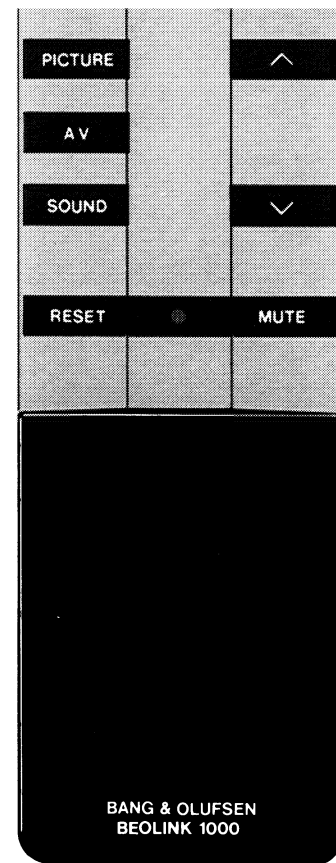
Return to preset sound and picture levels Press **RESET**

Switch on teletext Press **TEXT**
Switch back to TV viewing Press **TV**



See the current time Press **PLAY**
Press **PLAY** once more for a per-
manent display
Press **PLAY** a third time to remove
the time display

Switch off Press **●**
The stand-by indicator lights up
again



PICTURE AND SOUND ADJUSTMENTS

The TV-set always switches on at specific preset picture and sound levels. These levels may be adjusted, and new preset levels may be stored, if required.



If you adjust the picture and sound values while you are watching TV without storing the new levels, you just have to press **RESET** to return to the preset levels.

Picture adjustments

<i>Cue</i>		<i>Factory preset level</i>
BRILLIANCE	Intensity of light on screen (adjustment range 0 – 31)	20
COLOUR	Saturation of colours (adjustment range 0 – 60)	40
CONTRAST	Difference between black and white (adjustment range 0 – 31)	24

If, while watching TV, you want to see the cues momentarily, press **PICTURE** one or more times as required.

To adjust brilliance, colour or contrast

1. Press **PICTURE** one or more times until the appropriate cue is visible in the upper left-hand corner of the screen.
 2. While the cue is still visible, press  or  until you reach the desired level.
-

To preset a new picture level



- If you want to store the adjusted levels as your new preset picture level, press **STORE** **PICTURE** **STORE**.
The cue **PICTURE** will appear in the upper left-hand corner of the screen, indicating that you are storing the current brilliance, colour and contrast levels.
-

Sound adjustments



<i>Cue</i>		<i>Factory preset level</i>
VOLUME	Volume level (adjustment range 0 – 40)	20
BALANCE	Distribution of sound from the two speakers (adjustment range -8 – 8)	0
TREBLE	High tones (adjustment range -4 – 5)	0
BASS	Low tones (adjustment range -4 – 5)	0
VOLUME HP	Volume level in headphones (adjustment range 0 – 32)	25

If, while watching TV, you want to see the cues momentarily, press **SOUND** one or more times as required.

To adjust volume

- The volume level may be adjusted any time during viewing just by pressing  or  as required.
-

To adjust balance, treble, bass or headphone volume level

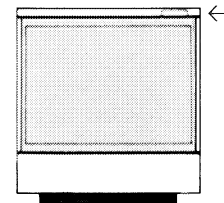
1. Press **[SOUND]** one or more times until the appropriate cue is visible in the upper left-hand corner of the screen.
 2. While the cue is still visible, press  or  until you reach the desired level.
-

To preset a new sound level

- If you want to store the adjusted levels as your new preset sound level, press **[STORE]** **[SOUND]** **[STORE]**.
The cue SOUND will appear in the upper left-hand corner of the screen, indicating that you are storing the current volume, balance, treble, bass and headphone volume levels.
-

SPECIAL SOUND FEATURES

The special sound indicator field referred to in this section is located in the upper right-hand corner of the TV-set.



Stereo sound

Your TV-set will automatically reproduce stereo sound when the source, e.g. a TV program or a video tape, is in stereo*.

During stereo sound reproduction, two red arrows are lit in the sound indicator field. The two arrows will also be lit whenever the 21-pin A/V socket or the 7-pin LINE socket is used as sound input, i.e. even if you are playing a video tape recorded with mono sound.

Poor stereo sound due to weak stereo TV signals may be improved by switching to mono.

To do so, press **TURN**.

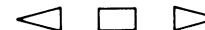
During mono sound reproduction, no arrows are lit in the sound indicator field.

Press **TURN** again to return to stereo.

Stereo:



Mono:



*The built-in decoder is designed for stereo reception according to the West German system A2. For reception of the digital stereo system NICAM, your TV-set must be equipped with a NICAM-decoder.

Switching between language A and language B

This function is useful if you are watching a dual language TV program and want to switch from one language to the other.

To do so, press **[TURN]**.

During reproduction of language A (B), the left (right) arrow is lit in the sound indicator field.

Language A:



Language B:



Enlarging the sound image

The sound image of TV programs can be enlarged by pressing **[SOUND] [TURN]**. This gives you the impression that the speakers are farther apart than they actually are.

If the sound is in stereo, you obtain what is usually referred to as 'enhanced stereo'. If the sound is in mono, however, you obtain what is usually referred to as 'pseudo stereo'.

Press **[SOUND] [TURN]** again to return to normal sound image.

Enlarged sound image can be obtained only if the TV-set is in TV mode, i.e. if you are watching a TV program.

Enlarged sound image:



USING TELETEXT

Teletext provides a wealth of useful information. Just like a book, it consists of an index page and numbered pages which you can look up. The MX 5000 enables you to store the four most frequently watched pages on four memory

pages (MEM 1/2/3/4) for quick access.

- Press **TEXT** if you want to switch to teletext.
- Select another source, e.g. **TV**, if you want to leave teletext.

Memory pages

When you press **TEXT**, one of the four memory pages appears on the screen.

Press **◀** or **▶** to go to the previous or the following memory page or key in the number of the memory page you want to watch (1, 2, 3 or 4).

The page memory function is applicable on any of the preset numbers from 1 to 32. Provided you have preset a TV station transmitting teletext on each of these 32 numbers, you can, if you like, store a total of 128 (4 x 32) different pages.

You may store any teletext page of your choice on each of these four memory pages:

1. Press **TEXT** to switch to a memory page.
2. Press **GO TO**.
3. Key in the page number you want to store, e.g. **1 1 2**.
4. Press **STORE** once.

The four memory pages of the preset TV station you have last been watching are retained in the memory of the TV-set and can be seen any time after the TV station concerned has suspended its teletext transmissions.

5. Key in the figure for the memory page on which you want to store page 112, e.g. **1** for MEM 1, or press **▶** or **◀** to step to the memory page desired.
6. Press **STORE** a second time.

Repeat this procedure to fill in the remaining memory pages.

Selecting pages directly

After having switched to teletext you can select one of the numbered pages directly:

1. Press **TEXT** to gain access to teletext.
2. Press **GO TO** to proceed to the page selection function.
3. Key in the page number of your choice using three digits, e.g. **2 0 0**, or press **▷** or **◁** to step forwards or backwards through the pages.
4. Repeat step 3 to select other pages.
5. Press **TEXT** if you want to see one of the memory pages.

These simple functions enable you to gain access to all the information available in teletext.

Using the basic teletext functions

Returning to index page 100

- Press **[RESET]**.

Superimposing the TV picture on the teletext page

- Press **[>>]** (=MIX).
- Press **[>>]** again to remove the TV picture.

Enlarging the text

- Press **[<<]** (=LARGE) to enlarge the upper half of the teletext page.
- Press **[<<]** again to enlarge the lower half of the teletext page.
- Press **[<<]** a third time to return to normal size.

Retaining a page

- Press **[STOP]** to retain the page. The cue STOP will appear at the top of the screen.
- Press **[STOP]** again to cancel the STOP instruction.

Revealing concealed text

- Press **[SHIFT] [TURN]** to reveal concealed text.
- Press **[SHIFT] [TURN]** again to conceal the text.

Using the time function

(This function is applicable only if the page concerned carries a time signal.)

1. Select page number.
 2. Press **[PLAY]** (=TIME).
 3. Key in the time you require using four digits, e.g. **[0][9][0][0]**.
 4. Press **[SHIFT][GO TO]**.
The TV picture will return instantly and the cue FOUND will appear in the upper left-hand corner of the screen at the time you have requested.
 5. Press **[>>]** (=MIX) to look at the page.
 6. Press **[PLAY]** (=TIME) again to cancel the time function.
-

Using the update function

1. Select page number.
 2. Press **[SHIFT][GO TO]**.
The TV picture will return instantly, and shortly after the cue FOUND will appear in the upper left-hand corner of the screen. If instead the cue UPDATE appears, indicating that the page is being simultaneously updated, proceed to step 4.
 3. When the cue FOUND is on the screen, press **[SHIFT][GO TO]** to ask for an update reminder. The cue FOUND will disappear, and when the page has been updated, the cue UPDATE will appear.
 4. Press **[>>]** (=MIX) to look at the page, or press **[TV]** to cancel the update function.
-

While you are waiting for a page to appear at a specified time or for an update, don't forget that the TV-set is still in the teletext mode. This means that the buttons on the remote control are still dedicated to teletext functions.

MAKING YOUR TV-SET READY FOR USE

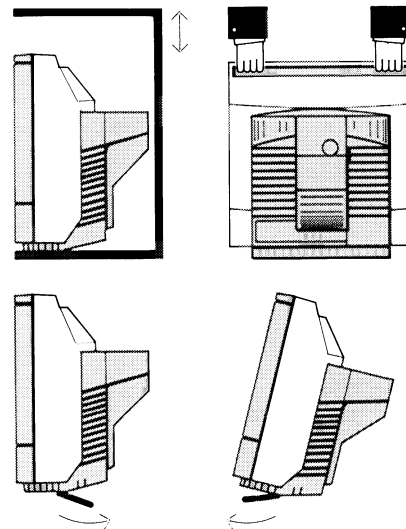
Placement

The TV-set must be placed on a firm surface. Allow a space of at least 5 cm above and to the sides of the TV-set for adequate ventilation.

The TV-set may be placed in an upright position or at a slight tilt backwards. The bracket underneath the TV-set must be turned forwards to make the TV-set tilt. Lift the TV-set to gain access to the bracket.

Special stands designed by Bang & Olufsen are available as optional accessories.

For further details about these, see the section "Connecting and using optional accessories".



Connection and switching on

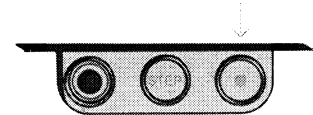
(If the TV-set is to be connected to a video recorder, follow the instructions on page 20.)

1. Connect the aerial to the aerial socket on the rear panel of the TV-set.
2. Connect the TV-set to the mains supply with the lead provided.
3. Switch the TV-set to the stand-by mode by pressing the power switch.



The stand-by indicator in the upper right-hand corner lights up, indicating that the TV-set is in stand-by mode and ready to be operated with the remote control terminal.

The power switch is located underneath the loudspeaker panel. The button to the left of the power switch enables you to switch on the TV-set and to step through the preset stations.



Tuning

Just like a radio, your TV-set must be tuned to pick up the stations available in your area. While you search for a station, the frequencies will be displayed at the top of the screen.

In order to avoid going through the tuning process every time you want to watch television, you can preset each station found. The TV-

set can store up to 32 different stations in its memory on the preset numbers 1-32.

The TV-set is equipped to receive both PAL/SECAM B/G signals (used in most European countries) and SECAM L signals (used in France only). TV-sets sold in the UK are also equipped to receive PAL I TV signals.

Press **TV** to switch on the TV-set before you start the tuning process.



Tuning by automatic search

This tuning procedure may be used if you don't know on which frequencies to find the stations available in your area.

1. Press **<<** or **>>** once to start searching for a station.
2. Wait for the TV-set to find a station.
3. Press **<<** or **>>** once more if this is not the station you want.
4. If necessary, press **[SHIFT] [3]** to switch to the PAL I, the PAL/SECAM B/G (indicated by B) or the SECAM L (indicated by L) TV system.
5. If you need to fine tune, press **[GO TO]** and then **<<** or **>>** until the picture is clear and stable.

6. Press **[STORE]** once.
7. Key in the number on which you want to preset the station you have found.
8. Press **[STORE]** a second time to preset the station.

Repeat this procedure to find and preset other stations.

Tuning by direct frequency selection

This tuning procedure may be used if you know on which frequencies to find the stations available in your area.

1. Press **[GO TO]**.
2. Key in the appropriate figure for the frequency of your choice, using three digits (e.g. 075 for 75 MHz).
3. If necessary, press **[SHIFT] [3]** to switch to the PAL I, the PAL/SECAM B/G (indicated by B) or the SECAM L (indicated by L) TV system.
4. If you need to fine tune, press **[GO TO]** followed by **<<** or **>>** until the picture is clear and stable.

5. Press **[STORE]** once.
6. Key in the number on which you want to preset the station.
7. Press **[STORE]** a second time to preset the station.

Repeat this procedure to find and preset other stations.

Displays appearing during tuning

The following displays appear when you carry out the tuning process.

P followed by a number (1-32) indicates the current preset number (used for storing a specific frequency).

F followed by three digits indicates the frequency in Megahertz (MHz) without decimals. The frequency scale on this TV-set ranges from 45 to 855 MHz.

FT followed by a plus or a minus indicates a fine tuning in progress.

B indicates that the TV-set is set for the PAL I (UK only) or the PAL/SECAM B/G TV system.

L indicates that the TV-set is set for the SECAM L TV system.

M indicates that the TV-set is set for the American NTSC colour system. This facility is available only if your TV-set has been equipped with an NTSC decoder.

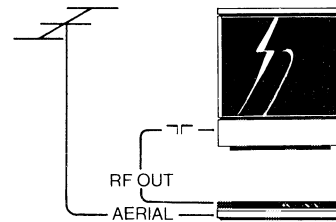
A/V indicates that the preset number concerned has been prepared for video playback (cf. the paragraph "Tuning the TV-set for video playback").

If, while watching TV, you want to see the displays momentarily, press TV.

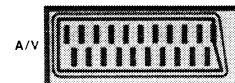
USING A VIDEO

Connecting the video to the TV-set

1. Connect the aerial to the aerial *input* socket on the video.
2. Connect one end of the aerial cable supplied with the video to the aerial *output* socket on the video.
3. Connect the other end of the aerial cable to the aerial socket on the TV-set.



For A/V connection between the video and the TV-set, use a 21-pin A/V cable. If you use a 21-pin A/V cable, you do *not* have to tune the TV-set for video playback. You can show a video tape on any of the 32 preset numbers of your TV-set.

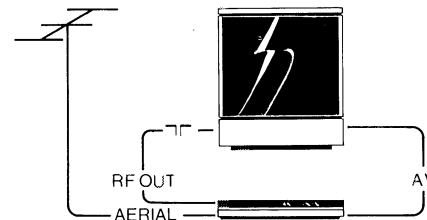


Compatible Bang & Olufsen video recorders

If the video is connected to the TV-set by *both an aerial cable and a 21-pin A/V cable*, any of the following Bang & Olufsen videos may be operated with the Beolink 1000 remote control.

Beocord VX 5000
Beocord VHS 91.2
Beocord VHS 91*
Beocord VHS 82.2
Beocord VHS 82
Beocord VHS 66*
Beocord VHS 63

- Press **V.TAPE** to switch on the video. The TV-set now switches on automatically.
- Press **PLAY** to start playing the video tape.
- Press **TV** to switch to a TV program without stopping the video tape.
- Press **V.TAPE** again to return to the video program.



Tuning the TV-set for video playback

If the video is connected to the TV-set by an *aerial cable only*, you must prepare one of the TV-set's preset numbers for video playback.

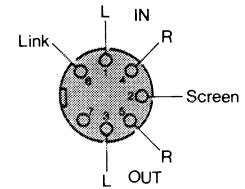
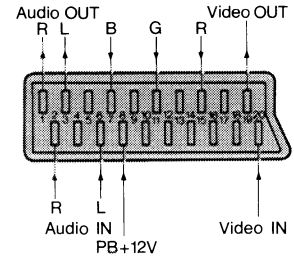
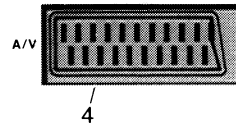
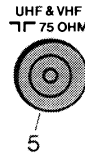
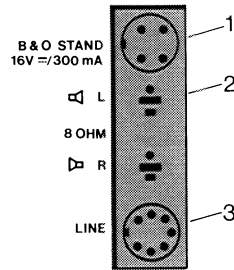
1. Start playing a video tape on the video.
2. Switch on the TV-set by pressing **[TV]**.
3. Select an unused preset number on the TV-set.
4. Press **[>>]** to start searching for the frequency on which the video is sending its playback signals (usually within the 540-630 MHz range).
5. Wait for the TV-set to find the frequency. When the TV-set has found the correct frequency, the video recording appears on the screen.
6. You may have to repeat step 4 and 5 until the TV-set finds the correct frequency.
7. If fine tuning is required, press **[GO TO]** and then **[<<]** or **[>>]** until you obtain a clear picture.
8. Press **[SHIFT] [2]** to remove any flickering in the picture. The cue A/V will appear at the top of the screen.
9. Press **[STORE]** twice to preset the video frequency.

The **[SHIFT] [2]** instruction can be cancelled by pressing **[SHIFT] [2]** again.

Whenever you want to watch a video tape, remember to select the preset number you have prepared for video playback.

SOCKETS ON REAR PANEL

1. Socket for the MS 5000 (motorized stand) or the MB 5000 (motorized base).
2. Sockets for auxiliary loudspeakers. R for right speaker, L for left speaker.
3. LINE, input and output socket for Beolink connection.
4. 21-pin A/V input and output socket for audio/video equipment, e.g. a video tape recorder.
5. Socket for 75 ohm aerial.



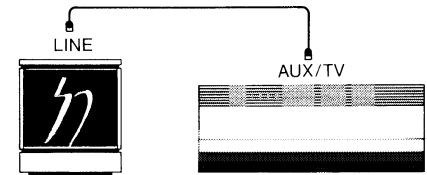
THE MX 5000 IN A BEOLINK SYSTEM

What is a Beolink system?

A Beolink system is a system containing both audio and video products which are interconnected. Using one remote control only, you can operate the video system through the audio master or operate the audio system through the video master. This means that you can hear a TV program through the audio speakers or listen to the radio through the TV speakers.

The MX 5000 is a Beolink master. By connecting it to a Beolink compatible Beomaster/Beocenter you can obtain the special Beolink functions.

- Connect the Beomaster/Beocenter to the LINE socket on the rear panel of the MX 5000 using a 7-pin DIN cable (Beolink cable).



The Beolink cable is available in different lengths:

Part no.

6270222 black, 1.5 m

6270353 black, 5 m

6270337 black, 10 m

6270354 black, 20 m

6270338 (extension cable), 1.5 m

Part no.

6270393 grey, 1.5 m

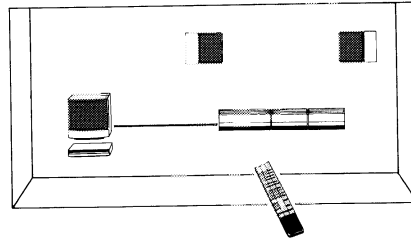
6270394 grey, 5 m

6270395 grey, 10 m

6270396 grey, 20 m

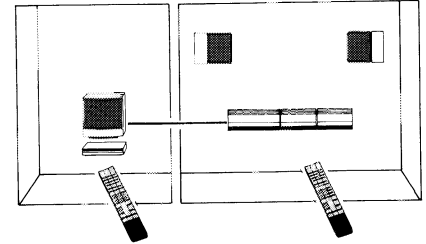
The Beolink system may be set up in two ways to suit individual patterns of use:

Situation 1



The video and audio systems are placed close to each other so that the commands from the Beolink 1000 can be received by both systems at the same time.

Situation 2



The video and audio systems are placed far apart, e.g. in separate rooms, so that the commands from the Beolink 1000 can be received by only one system at a time.

Pre-programming

Both the video and audio masters in a Beolink system must be pre-programmed according to the chosen set-up. Use the Beolink 1000 terminal to pre-program the MX 5000, which *must be in stand-by mode during pre-programming*.

Situation 1 (option 1):

Press **PICTURE** **1** **STORE**

The stand-by indicator flickers momentarily as an indication that the command has been received.

Situation 2 (option 2):

Press **PICTURE** **2** **STORE**

The stand-by indicator flickers momentarily as an indication that the command has been received.

Master Control Link 2

The MX 5000 can also be pre-programmed for Master Control Link 2 system set-ups (*TV-set must be in stand-by mode*):

- If the TV-set is to operate as a master TV-set in the MCL 2 system, press **PICTURE** **5** **STORE**.
- If the TV-set is to operate as a slave TV-set in the MCL 2 system, press **PICTURE** **6** **STORE**.

The stand-by indicator flickers momentarily as an indication that the command has been received.

For further information about how to use your TV-set in an MCL 2 system, please refer to the special MCL manuals.

How to obtain the Beolink functions

If your Beolink system is set up according to *situation 2*, you can operate the audio or video system as usual to obtain the Beolink functions.

If, however, your Beolink system is set up according to *situation 1*, you must use the **AV** button on the Beolink 1000 to obtain the Beolink functions. The **AV** button relays the commands following the **AV** command from one system to the other. For example, if you press **AV** and then **TV**, the TV-set will switch on, but the sound from the TV program will be reproduced by the audio speakers. If you press **AV** and then **CD** you will hear the music from the compact disc player in the TV speakers.

CONNECTING AND USING OPTIONAL ACCESSORIES

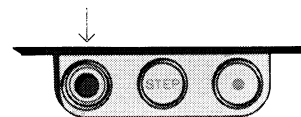
The accessories referred to in this section are all available as optional extras from your Bang & Olufsen dealer.

Headphones

The Bang & Olufsen Form 1 or Form 2 headphones can be connected to the TV-set via the headphones socket on the front in the lower right-hand corner. When you use headphones, the volume level in the headphones and the volume

level in the built-in speakers of the TV-set can be adjusted individually. Press **MUTE** if you want to mute the sound in the built-in loudspeakers.

See page 9 for information about volume control in headphones.



Auxiliary speakers

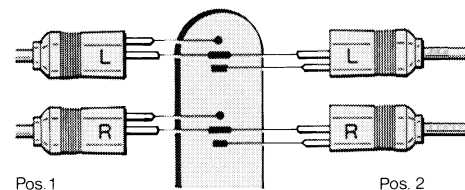
Auxiliary speakers (8 ohm) can be connected to the TV-set via the speaker sockets on the rear panel (L for left speaker, R for right speaker).

If you connect the speakers as in pos. 1 on the illustration, both sets of speakers (auxiliary and built-in) are cut in.

If you connect the speakers as in pos. 2 on the illustration, the built-in speakers are cut out.

Any adjustment of sound, e.g. volume or balance adjustment, also applies to the sound produced by the auxiliary speakers.

Avoid placing the loudspeakers too close to the TV-set as this may affect the picture quality adversely.



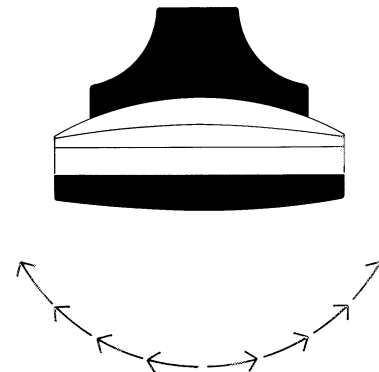
Stands

Ideal placement of the MX 5000 is on the ST 5000, the MS 5000 (a motorized stand) or the MB 5000 (a motorized base). The socket marked B&O STAND on the rear panel of the TV-set is for connecting the MS/MB 5000.

Your video recorder and/or satellite receiver, if any, can be placed underneath the TV-set on shelves which can be purchased separately and fixed to the ST 5000/MS 5000.

If your MX 5000 is placed on the MS/MB 5000, you can use the Beolink 1000 to turn the TV-set from its neutral position so that it faces your viewing position.

- Press **PICTURE** and press and hold down **◀** or **▶** to turn the TV-set in the direction required.
- You can also store your favourite viewing position in the memory of the TV-set, so that the TV-set will automatically turn to that position when you switch it on. Press **STORE** **PICTURE** **STORE** to store the viewing position.
NOTE! When you store the viewing position you simultaneously store all other current picture levels (BRILLIANCE, COLOUR and CONTRAST).
- Press **●** to switch off the TV-set and turn it to its neutral position.



For further information about accessories, please consult your Bang & Olufsen dealer.

MAINTENANCE

Cabinet

Wipe dust off the TV-set using a dry, soft cloth.

Remove grease stains or more persistent dirt using a soft cloth moistened with a little diluted mild

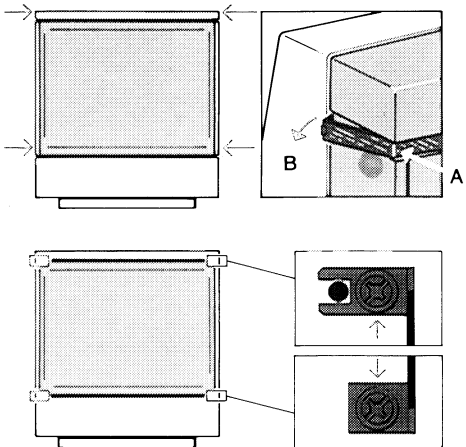
detergent. Wring the cloth firmly before use.

Never use denatured alcohol to clean your TV-set.

Contrast screen

After some time (usually years) particles may penetrate the space behind the contrast screen, forming a thin film of dirt on its inner surface. This may affect the clarity of the picture adversely, and the screen should be removed and cleaned:

- First remove the upper and lower plastic strips: Press the strip firmly in one side (A). Carefully grip the end of the strip (B) and pull it out completely. When you have removed both strips, the four screws holding the contrast screen become accessible. Loosen the two lower screws and one of the two upper screws. Hold the contrast screen firmly while loosening the fourth and final screw.
- Once the contrast screen is detached, clean both sides of the contrast screen and the surface of the picture screen using a soft cloth moistened with a little diluted mild detergent. Wring the cloth firmly before use.



- To replace the contrast screen, use the removal procedure in reverse order.
- Remove any resulting finger marks with a soft cloth.

Remote control

The remote control may be wiped with a soft cloth moistened with a little diluted mild detergent. Wring the cloth firmly before use.

When the three batteries in the remote control are flat, replace them using 1.5 V (size AAA - Alkaline) batteries.



LIST OF FREQUENCIES

This TV-set uses frequencies as reference for tuning. The advantage of this system is that you can select with great precision any frequency on which a TV station or cable TV is transmitting. Such built-in flexibility ensures that the TV-set can cope with variations in transmission practices. This list of frequencies gives you the usual channel designations and their corresponding frequencies.

VHF standard:

Channel designation no	On-screen display MHz	Channel designation no	On-screen display MHz	Channel designation no	On-screen display MHz	Channel designation no	On-screen display MHz
E2	48	E10	210	S 5	133	S13	245
E3	55	E11	217	S 6	140	S14	252
E4	62	E12	224	S 7	147	S15	259
E5	175			S 8	154	S16	266
E6	182	S1	105	S 9	161	S17	273
E7	189	S2	112	S10	168	S18	280
E8	196	S3	119	S11	231	S19	287
E9	203	S4	126	S12	238	S20	294

UHF standard:

Channel designation no	On-screen display MHz	Channel designation no	On-screen display MHz	Channel designation no	On-screen display MHz	Channel designation no	On-screen display MHz
21	471	34	575	46	671	58	767
22	479	35	583	47	679	59	775
23	487	36	591	48	687	60	783
24	495	37	599	49	695	61	791
25	503	38	607	50	703	62	799
26	511	39	615	51	711	63	807
27	519	40	623	52	719	64	815
28	527	41	631	53	727	65	823
29	535	42	639	54	735	66	831
30	543	43	647	55	743	67	839
31	551	44	655	56	751	68	847
32	559	45	663	57	759	69	855
33	567						

Deviations from VHF standard:

Ireland		Australia		New Zealand	
Channel designation no	On-screen display MHz	Channel designation no	On-screen display MHz	Channel designation no	On-screen display MHz
IA	45	0	46	1	45
IB	53	1	57	2	55
IC	61	2	64	3	62
ID	175	3	86	4	175
IE	183	4	95	5	182
IF	191	5	102	6	189
IG	199	5a	138	7	196
IH	207	6	175	8	203
IJ	215	7	182	9	210
		8	189		
		9	196		
		10	209		
		11	216		

INTERNATIONAL GUARANTEE

This Bang & Olufsen product carries a guarantee against defects in workmanship and materials. It is a national guarantee, extended by Bang & Olufsen to the country in which the product was bought. The terms of the guarantee apply principally to the country of purchase but will be met by authorized Bang & Olufsen dealers in other countries. The guarantee period applying to the country of purchase takes priority over guarantee periods applying in other countries, even where differences exist.

In order to obtain service under this guarantee, a certificate stating the following information is required:

- Name of product and type number
- Serial number
- Date of purchase
- Guarantee period
- Dealer's or supplier's signature

If you intend to use your TV-set in a country other than that in which it was bought, it may be necessary for you to have your TV-set modified to suit the TV system used in the country you are moving to. We therefore recommend that you contact your Bang & Olufsen dealer before moving to another country. Any costs incurred in this connection do not fall under the terms of the guarantee.

Please note that your TV-set is not approved for use in the USA and Canada and must not be modified with this purpose in view.

Bang & Olufsen
DK-7600 Struer
DENMARK

SPECIAL NOTE FOR THE UK-MARKET

IMPORTANT!

The wires in the mains lead supplied with this apparatus are coloured in accordance with the following code:

BLUE: NEUTRAL

BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

- The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured BLACK.

- The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured RED.

Ensure that your equipment is connected correctly. If you are in any doubt, consult a qualified electrician.
