

The BeoSound Overture is a fully integrated music system with radio, compact disc player and tape recorder all in one unit.

The system can be placed anywhere you want music – on a wall in the specially designed wall bracket, on the specially designed stand, or on a table or sideboard.

No matter how, whenever you reach out to operate the BeoSound Overture, the glass doors slide open as if by magic, inviting you in to the music...

This User's guide describes the operation of the BeoSound Overture music system. Each function described in this guide is accompanied by a set of buttons which will guide you through the operation step-by-step.

The BeoSound Overture may be used with various types of active Bang & Olufsen loudspeakers, or it may be used as a music centre in a Bang & Olufsen AV system. This guide applies to both situations.

Note: Complete setting-up and maintenance instructions are found in the *Setting-up guide*, which is also enclosed with the BeoSound Overture.

Be sure to keep the *Setting-up guide*. You will need it for cleaning and maintenance instructions, and when you move or rearrange your BeoSound Overture setup in the future.

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6 Principles of operation

9 Using the radio

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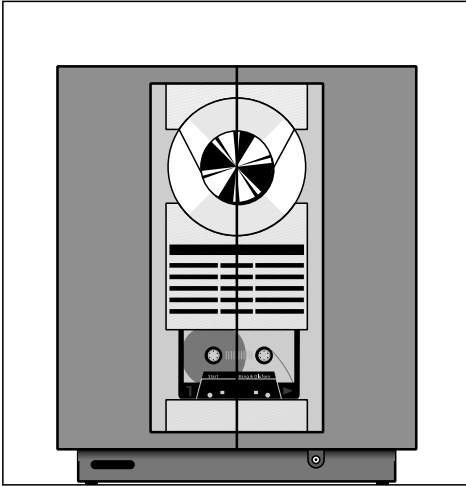
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*Using BeoSound Ouverture in a
link room with Beo4*



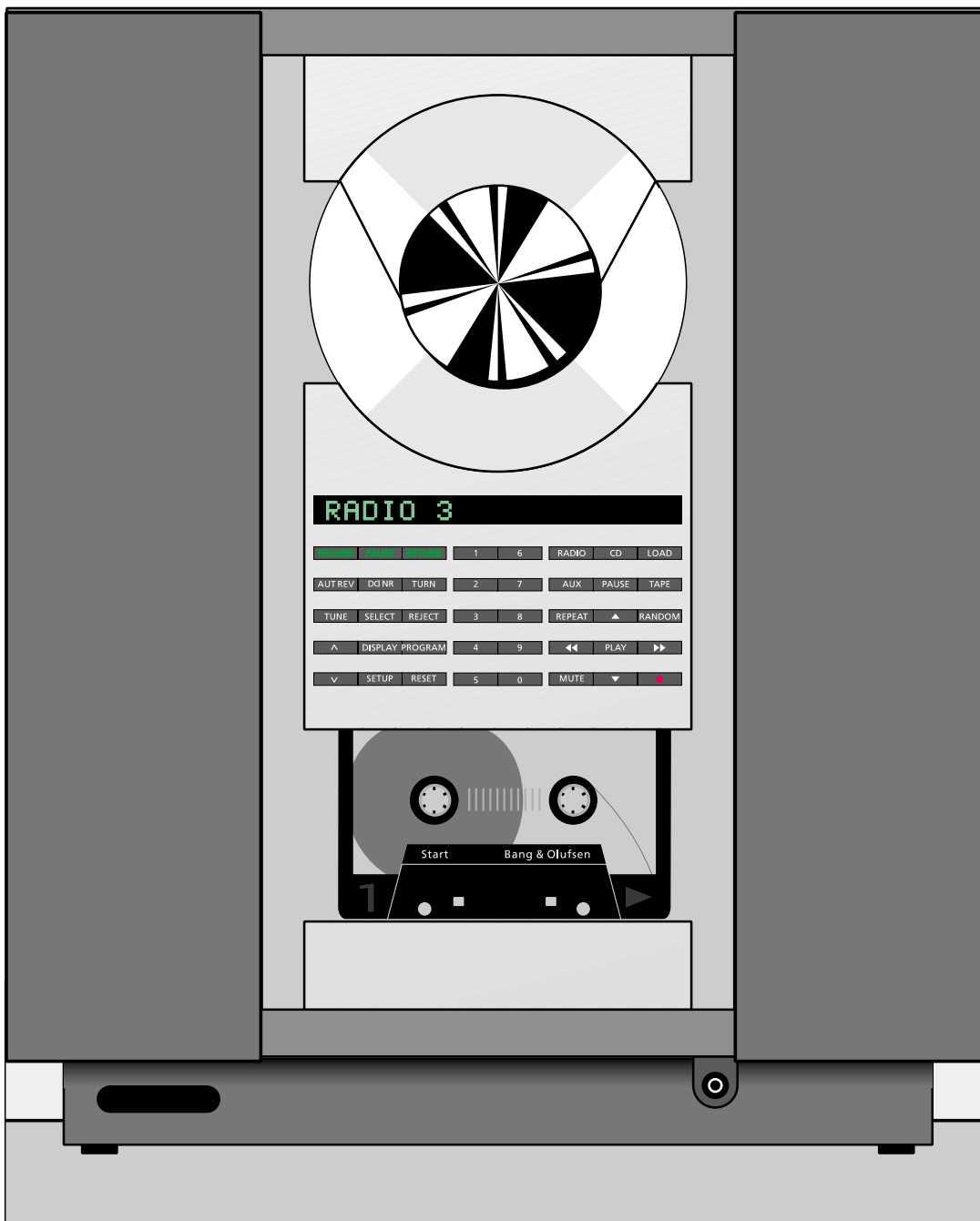
Your BeoSound Overture music system is versatile, mobile... and responsive!

You can move the whole system around at will and place it wherever you like – on the wall in a specially designed bracket, on a table, or on the specially designed stand.

But no matter where you place your BeoSound Overture, it will always respond to a wave of your hand.

As soon as you reach out to touch the operation panel, the glass doors open automatically, revealing the music system concealed behind the screen.





The top section holds the tray for compact discs. The disc is kept in place by a clamp, which can be raised or lowered by pressing the LOAD button (top right-hand button). Discs must always be loaded with the text side facing you!

The BeoSound Overture radio only becomes visible when it is being used. The display then lights up with radio program information.

The middle-section contains the display and the buttons for operating the system.

The bottom section is for tape cassettes. Cassettes must be loaded with the tape slot pointing downwards!

Socket for headphones.

The open doors give you access to the operating panel and the display...

Status display

The display keeps you informed about what the system is doing and about any on-going operation.

Number buttons

The number buttons enable you to key in radio program numbers, and to select specific tracks on a CD or a tape.



Volume buttons

^ and v allow you to raise and lower the volume level.

Secondary functions

The buttons in the left-hand section give access to all the secondary functions in the system: Tuning in to radio stations and naming them, controlling the tape, programming a sequence of tracks on the CD player, adjusting sound, programming the Timer function, etc...

The three buttons with green text are used for recording only.

Primary functions

The buttons in the right-hand section give access to the primary functions in the system:

RADIO, CD, or TAPE: Plays the radio, the CD or the tape.

AUX: Switches on extra Bang & Olufsen equipment.

MUTE: Mutes or demutes the loudspeakers.

•: Switches the Ouverture to stand-by.

The step (▲ ▼) and wind (◀▶) buttons let you step or wind through radio programs and tracks.

REPEAT and **RANDOM** operate the special repeated and random playing functions in the CD player.

For detailed operating instructions, please refer to the relevant sections in this guide.

- 10 *Switching displays*
- 11 *Playing your radio programs*
- 12 *Presetting radio stations*
- 13 *Radio program list*
 - Clearing presets*
- 14 *Fine tuning a radio station*
 - Monostereo reception*

Note: Proper FM and AM aerial connections must be made to the BeoSound Overture in order for the radio to pick up the stations available in your area. Please refer to the *Setting-up guide* for details about aerial connections.

Switching displays

RADIO

Turn on the radio
then

DISPLAY

Press repeatedly to change the radio
display indication

The display can give you three different types of information about the radio program you are listening to:

- Program name*
- Program number
- Radio frequency

To switch from one display to the other, you must press the DISPLAY button repeatedly *while* the radio is playing.

Your chosen display indication for the radio will be maintained until you select another via the DISPLAY button.

A black rectangular display area with the word "CLASSIC" in white, pixelated, uppercase letters.

*Program name indication**

A black rectangular display area with the text "RADIO 5" in white, pixelated, uppercase letters.

Program number indication

A black rectangular display area with the text "FM 92.9" in white, pixelated, uppercase letters.

Radio frequency indication

***Nice to know about RDS...**

The program name function requires that your radio is equipped with the RDS facility.

RDS is not a standard feature in all BeoSound Overture radios. Please contact your Bang & Olufsen dealer for further information.

The RDS facility enables you to give a short name of your own choice to your radio programs. If you haven't named a program yourself, the station's own name may appear instead, provided such a name is being transmitted by the station.

In this way, the RDS facility enables you to remember a station not only by its program number, but also by a particular name.

Playing your radio programs










To turn on the radio simply press the RADIO button. The program you were last listening to starts playing, and you will see the indication RADIO followed by a program number in the display.

If you have given a name to the radio program, or if the radio station you are listening to transmits a name of its own, the display may read out that name instead*.

To switch to another program you can either use the step buttons ▲ or ▼, or you can key in the exact program number you want, using the number buttons.

If you select another source, the radio switches off automatically. To switch off the entire system, press the stand-by button ●.

Note: Selecting radio programs as described here requires that you have tuned in to all your favourite radio stations and preset them on program numbers of their own. See how on the next few pages.

Turns on the radio	
Press to step through your radio programs	 or 
Alternatively, key in the exact program number you want (1-30)	 through 
Press to raise the volume	
Press to lower the volume	
Silences the speakers immediately Press again to recall the sound	
Switches the system to stand-by	

* Note: The program name function requires that the radio is equipped with the RDS facility described on page 10.

- RADIO** Turn on the radio
then
- TUNE** Press to access to the tuning function
- ▲** Switches from FM to AM, or vice versa
- then
- PLAY** Press to accept FM or AM
- ▲** Press to search for a radio station
or
▼ – up or down the frequency band
- then
- PLAY** Press to accept the station you have found
- ▲** Press to change the displayed
or
▼ program number (1-30), if you like
- then
- PLAY** Press to store the radio station on the displayed program number
- If you want to name* the program:*
▲ Press to reveal the characters one
or
▼ by one
- ▶▶** Moves to the next character position
or
◀◀ forwards or backwards
- Keep writing the name you want, using this method...
- PLAY** Finally, press to store your new radio program

Presetting radio stations

To be able to use the radio as described on the previous page, you must first tune in to your favourite radio stations and store them on program numbers of their own.

You can store up to 30 radio stations and, if your radio is equipped with the RDS facility, you will even be able to give a short name of your own choice to each program.

The TUNE button gives access to presetting radio stations. When you have pressed TUNE, presetting a radio station is like having a conversation with the BeoSound Overture display:

The display prompts you to do something; then press **▲** or **▼** to reveal other options. Pressing the PLAY button accepts any information that is currently shown in the display.

All in all, the tuning procedure takes you through five stages...

1. First you must select the band in which you want to tune – FM or AM.
2. Then you can make the radio search for a station by pressing **▲** or **▼**. Searching stops at the first station producing an acceptable signal. If this is not the station you want, just press **▲** or **▼** again to continue searching.
3. When you have found a station, you must store it on a program number of its own. The display automatically offers you a vacant program number, but you may select another if you like. If the number in the display is blinking, it is to indicate that the station you have found has already been stored once – and on *that* program number.
4. Then, if you like, you can give a short name of your own choice (8 characters) to your new radio program*; or you can skip the naming function by pressing PLAY – in that case, you will see the name transmitted by the radio station (if any) instead when you play the radio program*.
5. Finally, you must store your new radio program along with all the information you have keyed in with it.

* Note: This function is only available if your radio is equipped with the RDS facility. Please refer to page 10 for further information.

Note: If a station needs fine tuning, or if you wish to switch sound (mono/stereo) on a radio program, please refer to page 14.

Document your radio presets here

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____
- 6 _____
- 7 _____
- 8 _____
- 9 _____
- 10 _____
- 11 _____
- 12 _____
- 13 _____
- 14 _____
- 15 _____
- 16 _____
- 17 _____
- 18 _____
- 19 _____
- 20 _____
- 21 _____
- 22 _____
- 23 _____
- 24 _____
- 25 _____
- 26 _____
- 27 _____
- 28 _____
- 29 _____
- 30 _____

Clearing presets...

If you wish to clear (cancel) one of your radio presets, you can do so via the SETUP button. See how to the right...

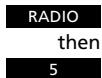
When the program number has been cleared, the display reads *CLEARED*.

Switch on to the radio program you want to clear,
for example program number 5

Press to access the setup function

Press twice until the display reads *CLEAR?*

Press to confirm that you want to clear (cancel) the radio program



then



5



SETUP

then



▼

then



PLAY

RADIO Switch on to the radio program you wish to fine tune, for example program number 5

TUNE Press to get access to the tuning function

PLAY

TUNE Press again to get access to the fine tuning function

then

▲ Fine tunes towards a higher or a lower frequency

or

▼

PLAY Press to store your fine tuning

RADIO Switch on to the relevant radio program, for example program number 5

TUNE Press to get access to the tuning function

PLAY

TUNE Press *twice* to display the current mono/stereo setting

then

▲ Press to switch from stereo to mono, or vice versa

PLAY Press to store your new setting on the program number

Fine tuning a radio station

If the sound from a radio station is not coming through clearly, it may be because the station needs fine tuning.

The fine tuning function enables you to move slowly through the frequencies, or to detune a station slightly because of noisy reception.

To do so, just follow the instructions to the left, and listen carefully as you proceed...

Mono/stereo reception

If you have tuned in to an FM station broadcasting a stereo signal, this signal will be stored along with the radio program.

The system automatically switches to mono if the stereo signal is not strong enough to produce an acceptable sound.

However, you can overrule this automatic function if you wish, and select mono or stereo manually. See how to the left on this page...




The current setting is indicated in the display – stereo or mono sound.

- 16 *Loading a CD*
 - Switching displays*
- 17 *Playing the CD*
- 18 *Playing tracks in random order*
 - Playing the CD over and over again*
- 19 *Programming a sequence of tracks*

Loading a CD

LOAD

Raises and lowers the clamp which holds the CD in place



Pressing the LOAD button raises the clamp which hold the CD in place. You can then remove any CD from the compartment and load the one you want to play. Always load the CD with the text side facing you!

Pressing LOAD again lowers the clamp. You may also press the CD button to lower the clamp and start playing the CD at once.

Note: If you leave the clamp open, it will close automatically after 5 minutes.

CD

Start playing a CD

then

DISPLAY

Press repeatedly to change the CD display indication

Switching displays

The display can give you three different types of information about where you are on a CD:

- Track number
- Track time
- Remaining playing time

To switch from one display to the other, you must press the DISPLAY button repeatedly *while* the CD is playing.

Your chosen display indication for the CD player will be maintained until you select another via the DISPLAY button.

CD 8

Track number

CD 2:15

Elapsed time of the current track

CD 29:30

Remaining playing time for the entire CD

Playing the CD

When you press the CD button to start playing, all information on the CD – for example the total number of tracks – will first be registered. Then the CD starts playing from the beginning.

While the CD is playing, you can step through the tracks by pressing the step buttons ▲ or ▼; or you can key in the exact track number you want to hear, using the number buttons.

By pressing ►► or ◀◀ you can search for a specific passage on a CD (forward or backwards) – just as if you were winding through an audio tape.

Searching continues for as long as you keep your finger on the button – at a low speed to begin with and, after 3 seconds, at a high speed. When you lift your finger off the button, the CD resumes playing – or pausing, if it was paused when you started.

By means of the PAUSE and PLAY buttons you can pause and resume playback any time.

When the CD has been played through once, the CD player stops – waiting for another instruction to play.

If you select another source, the CD player switches off automatically. To switch off the entire system, press the stand-by button •.

Note: If the CD player is left paused or stopped for more than 30 minutes, the system automatically switches to stand-by.

Starts playing the CD you have loaded



Press to play the next track



or

Press to play the current track again
Press twice to play the previous track



Alternatively, key in the exact track number you want to hear, e.g. 10



Hold down to search forward towards the end of the CD



Hold down to search backwards towards the beginning of the CD



Press to pause playback



Press to resume playing



Press to raise the volume



Press to lower the volume



Silences the speakers immediately
Press again to recall the sound



Switches the system to stand-by



RANDOM Press while the CD is playing to see the current setting in the display

then

RANDOM Press again to switch the random play function on or off

Note: The function remains on until you change it via the RANDOM button, or until you switch the system to stand-by.

Playing tracks in random order

The random play function enables you to play all the tracks on a CD in random order. To do so, you must press the RANDOM button.

Whenever you press RANDOM, the display shows the current setting. Then, to change from one to the other, just press RANDOM again.

When all the tracks on the CD have been played through once – in random order, the CD player stops, waiting for another instruction to play.



The random play function is switched on



The random play function is switched off

Note: While playing tracks in random order, the display cannot be set to showing remaining playing time.

REPEAT Press while the CD is playing to see the current setting in the display

then

REPEAT Press again to switch the CD-repeat function on or off

Note: The CD-repeat function remains on for 12 hours; until you change it via the REPEAT button; or until you switch the system to stand-by.

Playing the CD over and over again

The CD-repeat function makes the CD player play the CD over and over again for up to 12 hours. The REPEAT button gives access to this function.

Whenever you press REPEAT, the display shows the current setting. Then, to change from one to the other, just press REPEAT again.

After 12 hours of uninterrupted playing, the system automatically switches to stand-by.



The CD-repeat function is switched on



The CD-repeat function is switched off

Programming a sequence of tracks

You can program the CD player either to play specific tracks on the CD you have loaded, or to leave out certain tracks.

To do so, you must start playing the CD. If you don't want playing to continue while you program the track sequence, press PAUSE.

You can then either select the tracks you want in the sequence, using the SELECT button; or you can reject the tracks you want to leave out, using the REJECT button. The display will guide you through the programming.

Pressing PLAY (or CD) makes the CD player start playing your programmed sequence of tracks – in numerical order.

The CD player memorizes the track sequence until you unload the CD. But you may also clear (cancel) the sequence yourself by pressing REJECT for two seconds (while the CD is playing).

Note: By pressing the step buttons ▲ or ▼, you can step through the tracks in the sequence as you like.

SELECT.....

SELECTED

REJECT.....

REJECTED

Whenever you press the SELECT or the REJECT button, the display prompts you to key in a track number.

The display then writes SELECTED (included) or REJECTED (excluded) indicating that the CD player now memorizes the track number. Then press SELECT or REJECT again to key in the next track number you want (or don't want) in your sequence of tracks.

Start playing the CD

CD
then

Press to pause the CD player

PAUSE

Then start programming your sequence of tracks...

Press to *include* a track number

SELECT
then

Key in the track number of your choice, e.g. 10

1
0

or

Press to *exclude* a track number

REJECT
then

Key in the track number you want to leave out, e.g. 11

1
1

Repeat the including or excluding of track numbers using one of the above methods

Starts playing the programmed sequence

PLAY
or

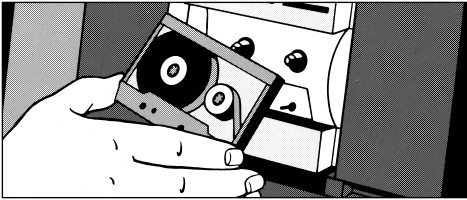
CD

Clears a programmed sequence of tracks (hold down for 2 seconds)

REJECT
↓

- 22 *Loading a tape*
 - Switching displays*
- 23 *Playing the tape*
- 24 *Instant recording on tape*
- 25 *Recording specific CD tracks*
- 26 *Using Dolby NR noise reduction*
 - Cancelling the tape reverse function*

Loading a tape



The tape cassette must be loaded with the tape slot facing downwards – and with the A-side out.

Insert the top section first, then push in the bottom half of the cassette until it is properly seated in the compartment.

To unload the tape, grip the sides of the cassette – a little below the middle – and gently but firmly pull it outwards.

Note: The tape recorder adjusts automatically to the type of tape you are using: ferro, chrome or metal.



Start playing a tape

then

Press repeatedly to change the tape display indication

Switching displays

The display can give you two different types of information about where you are on a tape:

- Track number
- Counter position

To switch from one display to the other, you must press the DISPLAY button *while* the tape is playing.

Your chosen display indication for the tape recorder will be maintained until you select another via the DISPLAY button.

Note: The tape recorder only recognizes tracks if there is a pause (or blank) of at least 3 seconds between them.

Note: When you first load a tape, the tape recorder does not know how many tracks it contains, or which track is currently playing, and there will be no indication of track number in the display.



Track number



Tape counter position

Only when you ask for a specific track, will the tape recorder start registering track numbers: The tape is rewound to the beginning and then forwarded until the tape recorder finds your chosen track number.

When the tape has been played through once, the tape recorder knows exactly how many tracks it contains. When you ask for a specific number, it therefore immediately starts winding until it finds your chosen track.

Note: Likewise, the counter indication will always start at 0000 when you load a tape, even if it is halfway through. Therefore, if you want the correct counter indication, you must rewind the tape to the beginning *before* you start playing or recording.

Playing the tape

Pressing the TAPE button starts the tape recorder. If you press TAPE then 1, the tape will be rewound to the beginning to start playing from the first track.

The tape recorder automatically reverses the tape at the end of the first side and, within one second, resumes playing. If you want to “turn” the tape to play the other side, just press TURN.

While the tape recorder is playing, you can step through the tracks on the tape by pressing the step buttons ▲ or ▼; or you can key in the exact track number you want to hear, using the number buttons.

You can also rewind or fast forward the tape to a specific position. To do so, press ◀◀ or ▶▶. When the tape reaches the point you want, just press PAUSE to pause the tape recorder, or press PLAY to resume playback.

PAUSE and PLAY can also be used during playback to pause and resume playing the tape at any point you like.

When the tape has been played through once, the tape recorder will pause, waiting for another instruction to play.

If you select another source, the tape recorder switches off automatically. To switch off the entire system, press the stand-by button ●.

Note: If the tape recorder is left paused for more than 30 minutes, the system switches to stand-by.

Starts playing the tape you have loaded

TAPE

Press **1** to start playing from the very beginning of the tape

“Turns” the tape to start playing the other side

TURN

Press to play the next track

▲

or

Press to play the current track again
Press twice to play the previous track

▼

Alternatively, key in the exact track number you want to hear, e.g. 10

1

0

Rewinds the tape

◀◀

Fast forwards the tape

▶▶

Press to pause the tape recorder

then
PAUSE

or

Press to resume playing

PLAY

Press to raise the volume

^

Press to lower the volume

v

Silences the speakers immediately
Press again to recall the sound

MUTE

Switches the system to stand-by

●

RADIO

Start playing the source you wish to record, for example radio

then

RECORD

Press to make the tape recorder ready for recording

then

RECORD

Press again to start recording

PAUSE

Press to pause your recording

A pause of four seconds is inserted on the tape

then

RECORD

Press to resume recording

or

RADIO

Press to stop the tape recorder and return to controlling, for example the radio

At any time *before* you stop the tape recorder...

RETURN

Press to return to the spot where your recording started

Instant recording on tape

The buttons you will use for recording are the three buttons with green text: RECORD, PAUSE, and RETURN.

Whenever the BeoSound Overture is playing, you can start recording directly on the tape in the tape recorder – just press the RECORD button twice.

When you press RECORD the first time, the tape recorder gets ready for recording. The display indicates that the system is ready by, alternately, displaying *RECORD* and the source you are listening to.

Press the RECORD button again, and recording starts immediately.

You can pause your recording any time by pressing the green PAUSE button. The tape recorder automatically inserts a pause of 4 seconds on the tape.

Then press RECORD again to resume recording; or press another source button, for example RADIO, to stop recording and switch off the tape recorder.

If you press the RETURN button during recording or while the recording is paused, the tape recorder will rewind the tape to the spot where your recording started – that is to the spot where you last pressed RECORD.

You can then play back what you have just recorded (press TAPE), or if you regret your recording, just press RECORD again to record something else.

Nice to know...

- Before you start recording, don't forget to set the Dolby NR function and the automatic tape reverse function as you prefer. See page 26.
- The recording level is adjusted automatically, which ensures that your tapes will not be overloaded.
- The four-second pauses between your recordings are important for the tape recorder to be able to register the tracks on a tape during playback.
- When the source for your recording stops (e.g. the CD player), the tape recorder pauses as well – quite automatically.
- If the tape runs out, the tape recorder leaves the recording mode and the source for your recording stops simultaneously. If no further instructions are received, the system automatically switches to stand-by after 30 minutes.

Note: The copyright laws of some countries prohibit the copying of prerecorded material.

Recording specific CD tracks

The system also allows you to start recording from a specific track on a CD.

If you press RECORD while a CD is playing, the CD player pauses. You can then key in the track number from which you want the recording to start.

Then, when you press RECORD again, the tape recorder starts recording and the CD player starts playing from the beginning of the track you have chosen.

At the end of the track, or later if you like, press the green PAUSE button to pause the recording.

Then press, for example, the CD button to switch off the tape recorder and return to just listening to the CD.

Note: Please refer to the previous page for further information about recording.

Start playing the CD

CD
then

Press to make the tape recorder ready for recording

RECORD

The CD player pauses...

Key in the track number you want, for example track number 10

1
0
then

Press again to start recording the track you have chosen

RECORD

By the end of the track (or later)...

Press to pause your recording

PAUSE

You may then key in a new track number and press RECORD to resume recording; or press CD to stop recording

Using Dolby NR* noise reduction

DC NR

Press while the tape is playing to see the current setting

then

DC NR

Press again to switch Dolby NR from ON to OFF, or vice versa

Dolby NR is automatically reset to ON during recording.

The BeoSound Overture is equipped with the Dolby B NR system. From the factory, the noise reduction system is cut in.

If you wish to change this setting, you may do so by pressing the NR button. The display then shows the current setting. Press NR again to change from ON to OFF, or vice versa.

Note: The Dolby NR system reduces the background noise on your tapes. If a tape is recorded with the Dolby NR system cut in, the tape must also be played back with the Dolby NR system cut in.

ON

Dolby NR is cut in

OFF

Dolby NR is cut out

*Trademark of Dolby Laboratories Licensing Corporation. Noise reduction system manufactured under license from Dolby Laboratories Licensing Corporation.

AUT REV

Press while the tape is playing to see the current setting

then

AUT REV

Press again to switch the automatic tape reverse function from ON to OFF, or vice versa

Cancelling the automatic tape reverse function

The tape recorder always plays through the entire tape (A and B side) before stopping – that is, you don't have to turn the tape manually.

You can of course cancel the automatic tape reverse function if you like, so that only the current side will be played (or recorded on).

To do so, you must press the AUT REV button. The display then shows the current setting. Press AUT REV again to change from ON to OFF, or vice versa.

ON

The automatic tape reverse function is cut in

OFF

The automatic tape reverse function is cut out

28 Programming Timers

30 Switch on the Timer function!

*31 Checking or cancelling your
Timers*

32 Setting the built-in clock

Programming Timers

- PROGRAM** Press to access the Timer programming function
- ▼** Press repeatedly to display the type of Timer you wish to program (*Timer Record, -Play, or -Stand-by*)
- then
PLAY Press to select the displayed type of Timer
- The display reads *NEW?*
- then
PLAY Press to confirm that you want to program a new Timer
- Then start programming...
- ▼** Press to reveal new options (or numbers) in the display
or
▲
- then
PLAY Press to accept what is shown in the display – and to move on
-
- ▲** To program a *WEEKLY* Timer...
Press to reveal the day(s) you want in the display: *M T W T F S S*
- then
▶▶ Press to move from one day to the next
- then
PLAY Press to accept the days displayed
-
- When you have entered all the relevant information...
PLAY Press to store your programming

You can program the system to start recording, to start playing, or to switch off quite automatically – without you having to be there to control the process:

- The *Timer Record* function enables you to program the system to start and stop recording a radio program.
- The *Timer Play* function can, for example, be used to wake you up in the morning to the sound from either your favourite radio program, CD or tape.
- The *Timer Stand-by* function enables you to program the system to switch off automatically – for example after you leave for work in the morning.

The BeoSound Overture memorizes up to 11 such programmings at a time.

Once you have pressed the PROGRAM button to get started, programming a new Timer is just like having a conversation with the display...

Note: When you have programmed a Timer, make sure that the green timer indication in the display is switched on! Please refer to page 30.

Nice to know...

- If you happen to make a mistake or change your mind while you are programming, just press the PROGRAM button again – and start over.
- While you are programming a Timer, pressing the ◀ button will take you back one step in the programming sequence.
- For a *Timer Stand-by* programming, you will neither be asked to key in a source, nor a start time. All the system needs to know, is at what time you want it to stop playing, and how often.
- The system has a 24-hour clock. This means that the display reads, for example, 22.15 for a quarter past ten pm. In order for the Timers to be executed correctly, the clock must be set to the correct time – see how on page 32.
- If you want to set the volume level higher or lower for your Timer, refer to page 34 for further instruction.
- **“How often?”...**
The system must be programmed to carry out a Timer either *once* on a specific date (ONCE), or *on selected weekdays* in the future (WEEKLY).

If you select ONCE, the cue DATE in the display prompts you to select a date within the next month (1-31). Press ▲ or ▼ and then PLAY to do so.

If you select WEEKLY, seven dashes appear in the display, prompting you to fill in the weekday(s) on which you want the system to carry out the Timer: M T W T F S S. The letters represent the seven days of the week, starting with M for Monday. Press ▲ to enter a day, and press ▶▶ to move on to the next day you want to enter. Finally press PLAY to accept the days in the display.

1

RECORD?

First you must select the type of Timer you want to program: Timer Record,...

PLAY?

Timer Play, or...

ST.BY?

Timer Stand-by.

2

NEW?

When you select NEW?, you inform the system that you want to program a new Timer. Then start programming...

3

RADIO?

Display the source you want, for example radio. Then press PLAY.

P. NO 12

Display the program number you want. Then press PLAY.

ON 20:00

Display the time you want the Timer to start. Then press PLAY.

OFF 21:00

Display the time you want the Timer to stop. Then press PLAY.

ONCE?

Display "how often" you want the Timer to take place: ONCE (on one specific date), or WEEKLY (on specific weekdays in the future). Then press PLAY.

DATE: 22

Display the date (for a ONCE programming); or fill in the weekdays (for a WEEKLY programming). Then press PLAY.

STORE?

Finally, press PLAY to store your new Timer.

Please note...

To make use of the sources TV, SAT (satellite TV), and V.TAPE (video tape recorder) displayed, the BeoSound Overture must be connected to a Bang & Olufsen video system.

When the BeoSound Overture is used in certain types of integrated Bang & Olufsen AV systems (see page 39), the Timer Play function will not be available. Timer Play must then be programmed via your TV*.

*Note: If you make a Timer Play via your TV and wish to hear Radio in your TV speakers, then you still have to cut in the Timer Play function on BeoSound Overture to get access to Radio. Cutting in Timer Play on Overture is described on page 30.

- SETUP** Press to enter the setup function
then
▼ Press until **TIMER?** is displayed
- then
PLAY Press to see the current Timer setting
in the display
- then
▲ Press to switch from ON to OFF, or
vice versa
- then
PLAY Press to store the displayed Timer
setting

Switch on the Timer function!

The Timers you have programmed into the BeoSound Overture can all be executed with or without the loudspeakers being cut in.

For the loudspeakers to be cut in – so that you can hear your *Timer Play* programmings, you must switch on the Timer sound control!

A small green light then appears in the display (next to the stand-by light).

See how to switch the Timer sound control on or off to the left on this page...



The green light shows you that the Timer Play function is cut in.

Note: If you forget to switch the Timer sound control on, the programmed Timers *will* be executed at the specified times, but the speakers will be muted.

Note: If you use the BeoSound Overture in a fully integrated Bang & Olufsen AV system (see page 39), the Timer sound control must be set on/off via the TV. In that case, the green light in the Overture display will not switch on.

Checking or cancelling your Timers

You can look up each Timer you have programmed to either check its contents, or to cancel it completely. To do so, you must press the PROGRAM button.

When you have pressed PROGRAM, you must first decide which type of Timer it is that you want to look up: *RECORD*, *PLAY*, or *ST.BY*. (stand-by).

Then, display *CHECK?* – and press PLAY. You will then find that each Timer you have programmed within that group is listed.

To leaf through the Timers, just press ▲ repeatedly. You can also check the exact contents of a Timer by pressing PLAY repeatedly.

At the end of each Timer, you will see the cue *MORE?* in the display, meaning: “Do you want to check the next timer programming?” Press PLAY if you do; or press ▼ or ►► to reveal *CLEAR?* instead.

While *CLEAR?* is displayed, pressing PLAY will clear (cancel) the Timer you have just checked.

Note: If you want to clear a Timer, without checking its contents first, just look up the Timer and press ►► to step directly to *MORE?*, then press ▼ or ►► to reveal *CLEAR?*

Press to access the Timer programming function

PROGRAM

then

Press repeatedly to display the type of Timer you wish to check (*Record / Play / Stand-by*)

▼

then

Accesses the displayed group of Timers

PLAY

The display reads *NEW?*

Press until *CHECK?* is displayed

▼

then

Press to start checking your programmed Timers within that group...

PLAY

Press repeatedly to display your programmed Timers one by one

▲

Press repeatedly if you want to check a particular Timer in detail

PLAY

When *MORE?* is displayed...
Press to see the next Timer

PLAY

or

Press to reveal *CLEAR?* instead

▼

or

►►

then

Clears (cancels) the current Timer
The display reads *CLEARED*

PLAY

SETUP Press to access the setup function

If *CLOCK?* is not already displayed press ▼ until *CLOCK?* is displayed

then

PLAY Press to call up the built-in clock

The time is displayed...

▲ Press to change the displayed time, if necessary

or

▼

then

PLAY Press to accept the displayed time

The date and month are displayed...

▲ Press to change the displayed date and month, if necessary

or

▼

then

PLAY Press to accept the date

The year is displayed...

▲ Press to change the displayed year, if necessary

or

▼

then

PLAY Press to accept the year

The display now reads *STORE?*

PLAY Press to store your new setting of the clock

Setting the built-in clock

If you want to make use of the Timer function, you must first make sure that the built-in 24 hour clock in the BeoSound Overture has been set to the correct time, date and year.

The display enables you to check that the clock is set correctly. If it is not, you can change the setting in the process.

To check (or set) the clock, you must use the **SETUP** button. Any new settings you make will be stored in the BeoSound Overture when you press **PLAY** in the end. See how to the left on this page...

Note: If you happen to make a mistake or change your mind while you are setting the clock, just press **SETUP** again – and start over.

Note: If you use the BeoSound Overture in a fully integrated Bang & Olufsen AV system (see page 39), the clock must be set via the TV.

The display shows the time,

...the date,

...and the year

Note: The display writes *14:45* for a quarter to three pm. – and it writes...

JAN... for January

FEB... for February

MAR... for March

APR... for April

MAY... for May

JUN... for June

JUL... for July

AUG... for August

SEP... for September










OCT... for October

NOV... for November


DEC... for December

- 34 Adjusting sound*
- 36 Playing auxiliary sources*
- 37 Music throughout the house*
- 38 From audio to video – or vice versa*

Adjusting sound

- Select a source...
- then
 Press to access the setup function
- The display reads *SOUND?*
- then
 Press to access the sound adjustment function
-  Press repeatedly to display the sound cue you want
- Then adjust the sound to your liking...
-  Adjusts balance to the left
 or
 Adjusts balance to the right
-  Raises or lowers the sound levels; cuts the loudness function in or out
 or

- then
 Press repeatedly until *STORE?* is displayed
- then
 Press to store *all* the current sound levels

If you haven't stored your sound adjustment...

-  Press any time to reset the sound levels to their original settings

The SETUP button gives access to adjusting the sound coming out of the speakers connected to the BeoSound Ouverture. And it gives access to storing the adjustment as a permanent setting, if you like.

All you have to do is choose a source and then find *SOUND?* in the display and press PLAY.

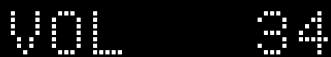
You can then adjust the volume level and the bass and treble levels to suit your personal taste; you can alter the balance between the left and the right speaker to direct the sound towards your favourite listening position; and you can cut the loudness function in or out as you like.

Each time you press the PLAY button, a new cue appears in the display, indicating which adjustment can be made, and showing the current setting.

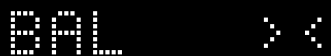
Then use the step buttons ▲ and ▼, or ◀◀ and ▶▶ to adjust as required.

You can press RESET any time to reset the sound levels to their original settings.

However, all you have to do to turn your adjustment into a permanent setting of the system, is keep pressing PLAY, until the display reads *STORE?*. Then press PLAY one last time to store your new sound setting.



The display shows the current volume level. Volume can be adjusted in steps of two within a range of 00 to 72.



The display shows the current balance setting – here neutral. Balance can be adjusted within a range of 7 to either side.



The display shows the current bass level – here neutral. Bass can be adjusted within a range of -5 to +5.



The display shows the current treble level – here neutral. Treble can be adjusted within a range of -5 to +5.



The display shows the current loudness setting – ON if it is switched on, OFF if it is switched off.



The display asks you if you want to store the current sound setting. Press PLAY if you do.

Nice to know...

- When the BeoSound Overture leaves the factory, all these sound levels are set to neutral values which will suit the majority of situations.
- All the current sound levels will be stored simultaneously.
- If you make your sound adjustments without accepting *STORE?* in the end, the sound adjustment cues simply disappear, and the system reverts to normal playback. But, when you switch off the system, the adjusted sound levels will be reset to their original values.
- To adjust volume, you need not press the SETUP button first – just press the volume buttons \wedge or \vee ; or press MUTE to silence the speakers completely.
- The loudness function is used to compensate for the human ear's lack of sensitivity to high and low frequencies when listening to low volume levels. It "boosts" the high and low frequencies, so that the music becomes more dynamic.
- When the BeoSound Overture is used in a fully integrated Bang & Olufsen AV system (see page 39), sound must be adjusted as described in the guide for your video system.

AUX Turns on the auxiliary function and your extra Bang & Olufsen product

▲ Press to step through the music on a record; or to step through tracks on a tape or a CD
▼

▶▶ Fast forwards a tape; searches forward on a CD

◀◀ Rewinds a tape; searches backwards on a CD

PAUSE Press to pause playback

PLAY Press to resume playback

^ Press to raise the volume

v Press to lower the volume

MUTE Silences the speakers immediately
Press again to recall the sound

● Press to switch off

Playing auxiliary sources

The AUX button enables you to start playing any extra Bang & Olufsen equipment* you may have connected to the BeoSound Overture.

You will then hear the sound from the extra source through your BeoSound Overture speakers.

While the source is playing, you can control some of the daily playback functions via the BeoSound Overture key-pad. The available functions are shown to the left on this page...

If you select one of the sources in the BeoSound Overture instead, the AUX function is switched automatically.

Or, you may press the stand-by button • to switch off both the auxiliary source and the BeoSound Overture simultaneously.

Note: The extra equipment must be connected to the AUX-socket on the back of the BeoSound Overture. For further information, please refer to the *Setting-up guide* which is also enclosed with the BeoSound Overture.

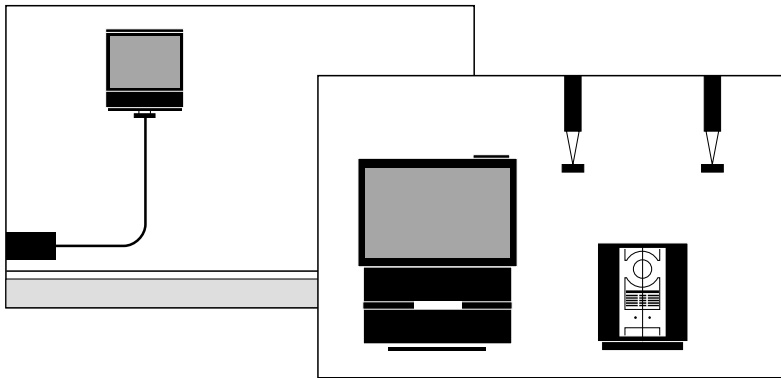
* Note: Only Bang & Olufsen data-link products can be used as described on this page.

Only Bang & Olufsen record players equipped with a RIAA pre-amplifier can be used with the BeoSound Overture.

Note: If you connect non-Bang & Olufsen equipment to the AUX-socket, pressing AUX will open up for the signal into the BeoSound Overture. Non-Bang & Olufsen products cannot be operated via the BeoSound Overture, but must be operated as usual – directly on the product.

Note: Please contact your Bang & Olufsen dealer for complete information about which Bang & Olufsen products can be used with the BeoSound Overture.

Music throughout the house



For the BeoLink system to work, a BeoLink installation is required from the BeoSound Overture (or your AV system) to the room where you want sound and pictures – or sound alone.

Different configurations are available. Your Bang & Olufsen dealer will assist you with further information.

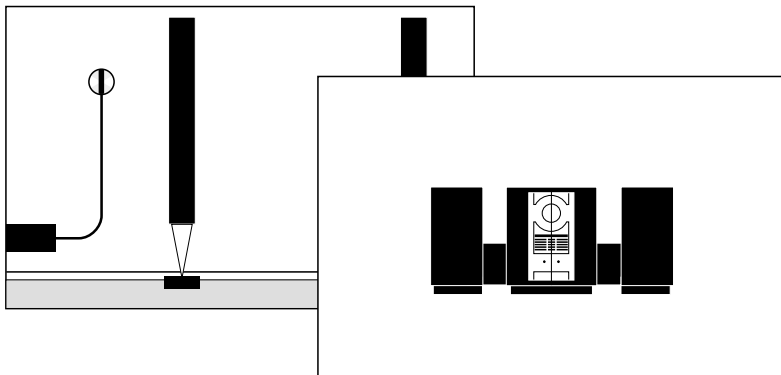
The Bang & Olufsen BeoLink system enables you to “take your system with you”.

As you move through your house, you can communicate with your BeoSound Overture in any room in which you have installed BeoLink equipment.

You can play any program or music source you like on the BeoSound Overture and hear it in the room with your extra speakers or your extra TV.

The basic functions offered by the BeoSound Overture can even be operated via your BeoLink products – just as if you were operating the system directly, using the remote control.

Please refer to the User’s guide for your BeoLink products for operating instructions.



From audio to video – or vice versa

Remote AV operation...

LIST Press LIST until AV* is displayed
GO Press to activate the audio/video function

then
TV Press to play TV sound on the Overture speakers

or
V TAPE Press to play video tape sound on the Overture speakers

or
SAT Press to play a satellite TV/radio program on the Overture speakers

If you want pictures on the TV screen while listening to the sound on the Overture speakers, just press, for example: TV then LIST until AV* is displayed and then TV

LIST Press LIST until AV* is displayed
GO Press to activate the audio/video function

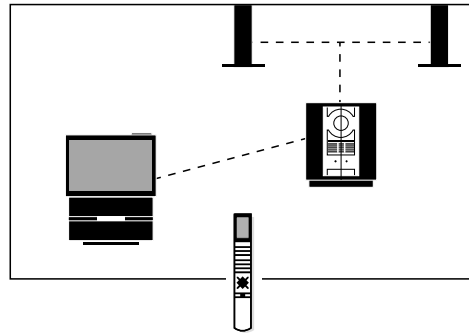
then
RADIO Press to play the radio on the TV speakers

or
CD Press to play CD sound on the TV speakers

or
A TAPE Press to play audio tape sound on the TV speakers

To regain full control of any source, press the appropriate source button first, for example TV or RADIO

*Note: In order to display AV on Beo4, you must add the function to Beo4. Please refer to Beo4's own User's guide and the chapter *Customising your Beo4* for further instruction.



All that is required for the audio/video integration to work is that your Bang & Olufsen video system and the BeoSound Overture are interconnected by a special link cable.

The special link cable is available at your Bang & Olufsen dealer, who will also assist you with further information about audio/video integration.

You can operate the BeoSound Overture in conjunction with a Bang & Olufsen video system*. You can then hear any source you like in the loudspeakers of either system.

You can, for example, hear a music video through the Overture speakers, or listen-in while the TV news is playing; or you can use the system the other way around, and listen to the radio, a CD, or a tape on your TV speakers.

To operate these audio/video functions, you must use the AV* LIST button on the Beo4 remote control.

Audio/Video recording

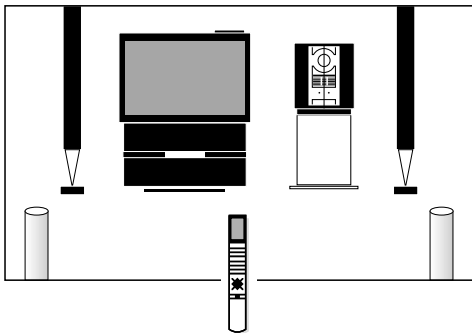
The video sound you hear in the Overture speakers can be recorded on the tape in the BeoSound Overture. To do so, just follow the usual recording procedure.

Likewise, the sound you hear in the TV speakers can be recorded on the video tape recorder – please refer to the User's guide for your video system to see how.

If only sound is heard in the TV speakers (that is if the TV screen is blank), you will record sound only; but if the sound is accompanied by pictures, the pictures will be recorded along with the sound produced by your BeoSound Overture (= simulcast recording).

Note: A special recording lock function ensures that you cannot switch to another program while such a recording is in progress.

* Note: Not all types of Bang & Olufsen video systems support audio/video integration with the BeoSound Overture. Please contact your Bang & Olufsen dealer for further information.



When the BeoSound Overture music centre is used in a fully integrated Bang & Olufsen AV system, the video system takes over some of the functions mentioned in this guide, for example the functions related to the BeoSound Overture SETUP button.

In an AV system, the loudspeakers (two or four) are connected to the video system.

Furthermore, in an AV system all remote control operations (audio and video) must be directed to the video system.

BeoSound Overture without speakers – AV system...

The BeoSound Overture music centre can also be used in a Bang & Olufsen surround sound AV system.

In an AV system, you have direct access to all your audio and video sources – and they are all heard through the same set of loudspeakers.

To play a source in the AV system, all you have to do is press a single button – either directly on the system (audio or video), or on the remote control.

The Beo4 remote control integrates remote operation of all the sources in the AV system.

Note: The operations described on page 38 do not apply to a fully integrated AV system as described on this page.






Beo4 remote control and AV system...



In a fully integrated Bang & Olufsen AV system, the AV button on the Beo4 remote control gives access to a few extra functions:

- *Simulcast radio/TV transmissions...*
To watch a TV program while listening to the sound from a radio program at the same time, press TV then LIST until AU* is displayed, and then RADIO on the Beo4 remote control. (Simulcast radio/TV transmissions can be recorded on the video tape recorder.)
- *Recording on the 'opposite' recorder...*
In an AV system, the sound from your video sources (TV, Satellite, or video tape) can be recorded on the tape in the BeoSound Overture: To do so, you must press, for example, TV then LIST until AU* is displayed, and then RECORD, RECORD on the Beo4 remote control.





*Note: In order to display AU on Beo4, you must add the function to Beo4. Please refer to Beo4's own User's guide and the chapter *Customising your Beo4* for further instruction.



* Note: Only certain types of Bang & Olufsen video systems are equipped to master a fully integrated AV system – operated with the Beo4 remote control. Please contact your Bang & Olufsen dealer for further information.



-  Turns on the radio
-  Starts the CD player
-  Starts the tape recorder
-  Press to display TURN*
then
-  Press to "turn" the tape

-  Press to step through your radio
or
-  Press to step through your radio
programs, tracks on a tape or a CD


Alternatively, key in the exact number using the number keys

-  Fast forwards a tape
or
-  Rewinds a tape
-  Searches through a CD
or
-  Searches backwards through a CD

-  Pauses playback any time
-  Press to resume playback

-  Raises the volume
-  Lowers the volume

Press ^ and v simultaneously to silence the speakers completely; press again to recall the sound

-  Switches off

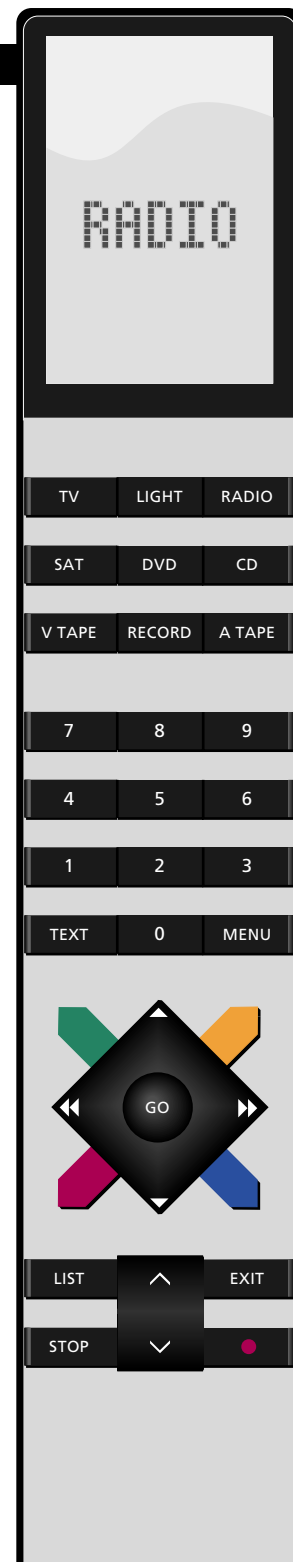
Using the Beo4

Although designed primarily for close-up operation, the BeoSound Overture music system can also be operated from a distance.

The Beo4 remote control operates all the primary functions in the BeoSound Overture, such as switching on, selecting other radio programs, selecting tracks on a CD or a tape, adjusting volume, and switching off.

But this is not all. The Beo4 remote control also enables you to switch on the special random and repeated playing functions in the CD player...

Note: Please refer to the Beo4 User's guide for information about the Beo4 principles of operation.




The Beo4 remote control is not a standard component of the BeoSound Overture. Beo4 is available as an optional extra at your Bang & Olufsen dealer.


Note: To switch off the random and repeated playing functions in the CD player, you must use the buttons on the BeoSound Overture.


Note: To switch on an extra source connected to the BeoSound Overture AUX-socket, you must find **A.AUX*** in the Beo4 display, then press **GO**.


If it is a Bang & Olufsen record player you have connected, find **PHONO*** in the Beo4 display, then press **GO**. If it is a Bang & Olufsen tape recorder, find **A.TAPE2*** in the Beo4 display, then press **GO**.


*Note: In order to display **A.AUX**, **PHONO** and **A.TAPE2** on Beo4, you must add the functions to Beo4. Please refer to Beo4's own User's guide and the chapter, *Customising your Beo4*, for further instruction.

Press to display **RANDOM**  then



Press to switch on the random play function 


Press to display **REPEAT***  then


Press to switch on the repeated playing function 


Press to make the system ready for recording  then

Press again to start recording 

Press to pause the recording  then


Press to switch off the tape recorder and return to controlling, for example the radio 

Press to display **RETURN***  then

Press to return to the start of your recording 

*Note: In order to display **TURN**, **REPEAT** and **RETURN** on Beo4, you must add the functions to Beo4. Please refer to Beo4's own User's guide and the chapter, *Customising your Beo4*, for further instruction.

- RADIO** Press to switch on the radio
- CD** Press to switch on the CD player
- A TAPE** Press to switch on the tape recorder
- Then operate your radio, CD player and tape recorder as usual...

Transferring main room sources, sound only...

- TV** Press to listen to the sound from a TV programme
- SAT** Press to listen to the sound from a Satellite programme
- LIST** Press until LINK is revealed on Beo4 then
- CD** Press to listen to CD
- or
- A TAPE** Press to listen to an audio tape

Recording onto your tape recorder...

- CD** Press to record CD
- or
- RADIO** Press to record radio
- Use the number keys to select a radio program number
- then
- RECORD** Press to start recording
- RECORD**

See the following page for more information about recording...

Using BeoSound Overture in a link room with Beo4

Before you start...

Please refer to the Setting-up guide for further instruction of how to prepare BeoSound Overture for use in a link room.

If you have BeoLink installed in your home and choose to place your BeoSound Overture in a link room, operate your BeoSound Overture as if it was placed in a main room.

You can listen to the sources available in your link room BeoSound Overture and you can hear the audio or video sources from your main room on BeoSound Overture as well.

You can furthermore also record the sound from the sources available in your main room system onto your BeoSound Overture audio tape recorder.

A Timer play programmed via your main room system will also be executed on your link room BeoSound Overture if you wish.

Note: If you have a BeoLink setup with both a BeoSound Overture and a TV e.g. MX 4002 in your link room and want to hear main room video sources on your BeoSound Overture, you must press LIST until AU* is displayed, then TV to hear a TV programme and LIST until AU is displayed, then SAT to hear a Satellite programme.

Note: In order to display AU on Beo4, you must add the function to Beo4. Please refer to Beo4's own User's guide and the chapter, *Customising your Beo4*, for further instruction.

Recording main room sources...

- TV** Press to record TV sound only
- or
- SAT** Press to record Satellite sound only
- Use the number keys to select a TV or Satellite program number
- or
- LIST** Press until LINK* appears on Beo4
- then
- CD** Press to record CD from main room
- or
- A TAPE** Press to record audio tape from main room
- then
- RECORD** Press to start recording
- RECORD**
-

To stop recording...

- STOP** Press to pause recording
- RADIO** Press another source button to stop recording entirely, e.g. RADIO

*Note: In order to display LINK on Beo4, you must add the function to the Beo4 list of functions, see Beo4's own User's guide and the chapter, *Customising your Beo4*, for further instruction.

Date purchased

Contact person

Dealer

Telephone

Address

BeoSound Ouverture serial number

Dear Customer,

Your needs as the user of our products are always given careful consideration during the design and development process, and we strive to make our products easy and comfortable to operate.

We therefore hope that you will take time to drop us a line, telling us about your experiences with your Bang & Olufsen system. Anything which you consider important – positive or negative – may help us in our constant efforts to refine our products.

Thank you!

Please write to:

Customer information dept. 7240

Bang & Olufsen als

DK-7600 Struer

Denmark