

## 2 Fitting cartridge and adjusting stylus pressure

The Beogram 5000 must be fitted with one of the following Bang & Olufsen cartridges:

### Recommended stylus pressure

MMC 1	1.0 gram
MMC 2	1.1 grams
MMC 3	1.2 grams
MMC 4	1.2 grams
MMC 5	1.5 grams

Adjust the stylus pressure to correspond to your cartridge according to the table above.

To do this, hold the tonearm firmly with your left hand. Using your right hand, gently turn the black section of the tonearm's counterweight clockwise until you see 0.5 (grams) on its calibrated scale. Now turn the counterweight anticlockwise until you see the appropriate mark on the scale (1.0, 1.1, etc.). Turning the counterweight down to 0.5 and then up again ensures precise adjustment. To fine adjust, align the appropriate mark with the white mark on the tonearm bearing. □

## 3 Adjusting antiskating

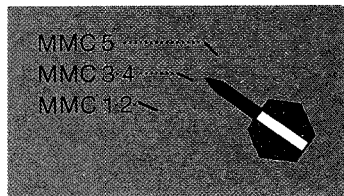
Any Bang & Olufsen MMC pickup cartridge calls for a specific stylus pressure. The antiskating device must suit the pickup/stylus pressure combination you have opted for.

Your Beogram is set to fit an MMC 3 or 4. If your cartridge is an MMC 1, 2 or 5, you should adjust the antiskating device accordingly.

To do this, disconnect the record player from the AC power supply. The screw for adjusting the antiskating device is placed on the underside of the Beogram.

Holding the platter in place and keeping the dust cover down with your left hand, lift the record player up and let it rest on its back panel.

Locate the antiskating screw and the cartridge indicator at the lower right corner. Using a screwdriver, turn the antiskating screw until the arrow points to the appropriate cartridge. That's all it takes. Gently lower the record player again. Connect it to the AC power supply.



Antiskating screw.

## 4 Where can you place your Beogram record player?

Position your Beogram record player horizontally on a flat, stable surface in any convenient location, providing it is well away from direct heat from sun-filled windows, fires and radiators.

The Beogram should be close to, and not further than 100 cms away from the receiver to which it is to be connected. (See 5).

Leave at least 40 cms free space above the record player if you want to be able to open the dust cover all the way. (See 8). □

## 5 Connecting to system

Before connecting to the system, make sure that the three rim-brakes and the three transport screws have been unlocked. (See 1). The cable for connecting your Beogram record player to a receiver is permanently attached to the record player. It is fitted with a special Bang & Olufsen 7-pin plug.

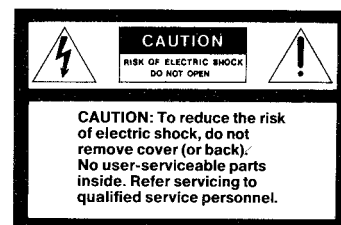
**If your receiver is a suitably automated Beomaster**, place this plug in the DIN socket marked PHONO. The cable is about 1 metre long.

**If your receiver has an ordinary 5-pin DIN socket**, you can convert the Beogram's 7-pin plug to a 5-pin plug.

Here's how:

Use a tiny screwdriver to unscrew the two end pins. There is a slot for the screwdriver on each end pin. Turn the screwdriver counter-clockwise. Remove both pins. Plug the "converted" 5-pin DIN plug into the **low impedance** phono input on your amplifier or receiver.

**If your receiver has phono plugs:** Unscrew the two end pins on the Beogram's 7-pin plug. Connect optional adaptor type 6270208. Plug the adaptor's phono plugs into the **low impedance** phono input on your receiver or amplifier. □



**WARNING:** To prevent fire or electric shock, do not expose this appliance to rain or moisture.



This symbol indicates that a dangerous voltage constituting a risk of electric shock is present within this unit.



This symbol indicates that there are important operating and maintenance instructions in the literature accompanying this unit.

## 6 Switching on

When the Beogram 5000 is connected to the AC power supply it is in its "stand-by" position. This means that it is ready for action. There is no "on" button.

When you press PLAY (see top drawing), the light in the dust cover switches on and the record player starts to play the record on the platter. (See 10). **If the record player is connected to a suitably automated Beomaster receiver, you will also hear the music.**

If there is no record on the platter, when you press PLAY, the light in the record player's dust cover will switch on and the platter will start rotating. After a few seconds both will stop. The tonearm will stay in its rest position. □

## 7 Switching off

Look at the top drawing. If a record is in play (see 10), press and keep your finger on the ● in PLAY ● for a few seconds. The record player automatically

stops playing, returns the tonearm to its resting position and goes into its "stand-by" mode. This is a temporary "off" position. □

## 8 Opening the dust cover

Look at the top drawing. Press OPEN. The dust cover automatically opens to an angle of about 45 degrees. The light in the dust cover switches on.

If you want to open the dust cover all the way (to about 80 degrees), lift it up with your hand. You can feel when it is open all the way.

The light in the dust cover will remain switched on as long as the cover is open.

To protect your records, keep the dust cover closed both during and after play. This prevents dust from collecting on the record or the turntable platter. □

## 9 Putting a record on the platter

Open the dust cover. (See 8). Take the record out of its sleeve. (See 20). Hold the rim of the record with both hands and carefully place it on the platter.

If your record has an **ordinary center hole**, the Beogram's center adaptor will be pressed down automatically when you let go of the record.

If your record has a **large center hole**, the Beogram's center adaptor will remain up to accommodate it. □